



TEERTHANKER MAHAVEER UNIVERSITY
(Established under Govt. of U. P. Act No. 30, 2008)
TEERTHANKER MAHAVEER COLLEGE OF FINE ARTS
Delhi Road, Moradabad (U.P)

Board of Studies

E-Mail: Principal.finearts@tmu.ac.in

Phone No:9411970851

Reference No: TMCOFA/2023-24/BOS/01

Date:14 June 2025

Notice for the 1st BOS Meeting in the Year 2025-2026

Dear BOS Members,

This is to inform you that TMCOFA- College of Fine arts has scheduled 1st Board of Studies (BOS) Meeting, the details are as follows:

Date:	14 June 2025
Day:	Saturday
Mode:	Offline
Venue of offline Mode:	Room No:203 TMUCampus, Moradabad.
Timings	10:00 A.M. onwards.

The agenda of the meeting are as follow:

AGENDA - I

Approval of the Syllabus/ Curriculum as per guidelines of Four-Year Undergraduate Program (FYUP) National Education Policy (NEP) - 2020 of the following Programmes:

S. No.	Details
1.	Syllabus of Bachelor of Fine arts – Honours with Research (BFA – H with Research-Applied) – 4 Years as per FYUGP NEP-2020.
2.	Syllabus of Bachelor of Fine arts – Honours with Research (BFA – H with Research-Painting) – 4 Years as per FYUGP NEP-2020.
3.	Syllabus of Masters of Fine Arts MFA.

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AGENDA: II

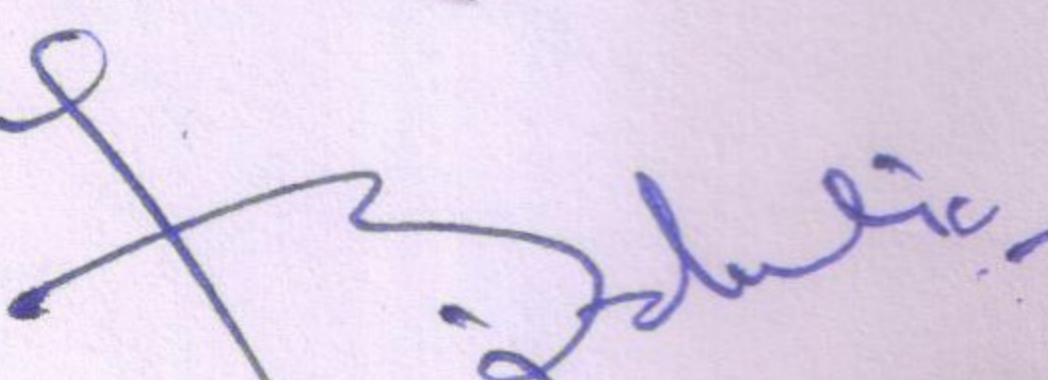
Approval of Interdisciplinary Courses to be offered by TMC OFA to other programme of the University as open elective:

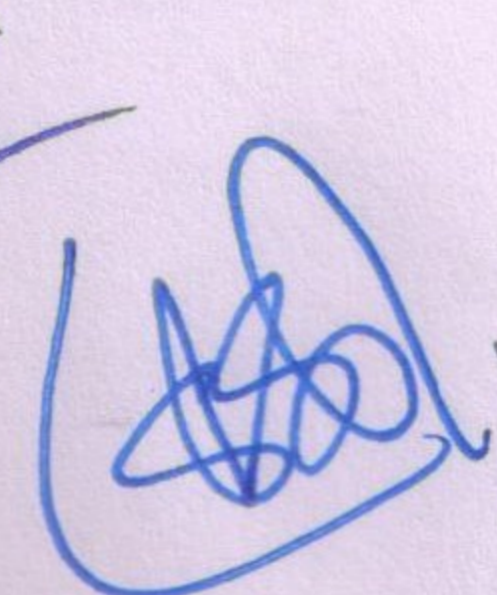
Sr. No.	Semester	Course Name	Course Code	Credit	Hours per week
1	I	Fundamentals of Drawing	IDMPA250151	4	4
2	II	Drawing & sketching	IDMPA250251	4	4
	III	Basics of color theory	IDMPA250351	4	4
4	IV	Drawing for painting	IDMPA250451	4	4

AGENDA – III

List of Courses where revision is carried out in BFA (Bachelor of Fine Arts)

Sl.	Course Code	Course Name
1	BFACC250101	History of Indian Art-1
2	BFACC250201	History of Ancient Indian Art
3	BFACC250253	3D Art & Modeling-II
4	BFACC250301	History of South Indian Art & Aesthetics
5	BFACC250401	History of Medieval Indian Art & Aesthetics
6	BFACC250501	History of Ancient European Art & Aesthetics
7	BFACC250601	History of Modern India Art
	BFACC250601	History of Modern India Art


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Due to typographical error correction in the course code of BFA painting has been done “

Semester III	Course Name	Old Course code	New course code
	Basics of Portrait	BFAPA240353	BFAPA240351
	Drawing Essentials	BFAPA240354	BFAPA240352
IV Semester	Basic Composition in Drawing and Painting	BFAPA240454	BFAPA240451
	Thematic Composition	BFAPA240455	BFAPA240452
	Print Making Design	BFAPA240456	BFAPA240453
V Semester	Principles of Creative Painting	BFAPA24 0555	BFAPA24 0551
	Basics of Mural Design	BFAPA240556	BFAPA240552
VI Semester	Life–Study of Human Anatomy	BFAPA240558	BFAPA240553
	Drawing and Painting in Still Life	BFAPA240557	BFAPA240554
	Practices of Creative Painting	BFAPA240655	BFAPA240651
	Traditional Techniques of Mural Design	BFAPA240656	BFAPA240652
VIII Semester	Creative Painting	BFAPA240755	BFAPA240751
	Contemporary Techniques of Mural Design	BFAPA240756	BFAPA240752
	Portrait in Life	BFAPA240758	BFAPA240753
	Drawing & Painting in Contemporary Art	BFAPA240757	BFAPA240754
VIII Semester	Experiment in Creative Painting	BFAPA240855	BFAPA240851
	Creative Mural Design	BFAPA240856	BFAPA240852
	Portrait Experimentation	BFAPA240858	BFAPA240853
	Creative Landscape	BFAPA240857	BFAPA240854

AGENDA: II

Approval of Interdisciplinary Courses to be offered by TMC OFA to other programme of the University as open elective:

Sr. No.	Semester	Course Name	Course Code	Credit	Hours per week
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List of Courses where revision is carried out in MFA (Master of Fine Arts)

Sl.	Course Code	Course Name
1	MFA173	Basics of Photography-I
2	MFA273	Basics of Photography-I
3	MFA373	Basics of Photography-III
4	MFA473	Basics of Photography-IV
5	MFA103	Occidental Aesthetics-I

AGENDA IV

Value Added Course

Course Code TMUVA250151	Value Added Course Art and Crafts	L-0 T-0 P-4 C-2
Course Code TMUVA250152	Drawing & Painting (Nature Study)	L-0 T-0 P-4 C-2

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List of Courses where revision is carried out in MFA (Master of Fine Arts)

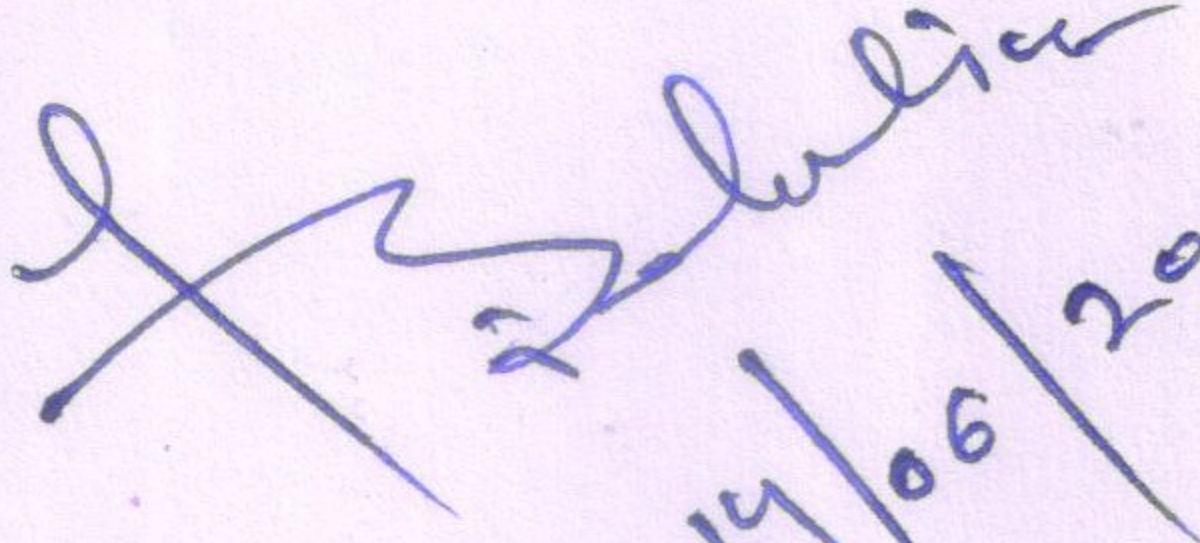
Sl.	Course Code	Course Name
1	MFA173	Basics of Photography-I
2	MFA273	Basics of Photography-I
3	MFA373	Basics of Photography-III
4	MFA473	Basics of Photography-IV
5	MFA103	Occidental Aesthetics-I

AGENDA IV

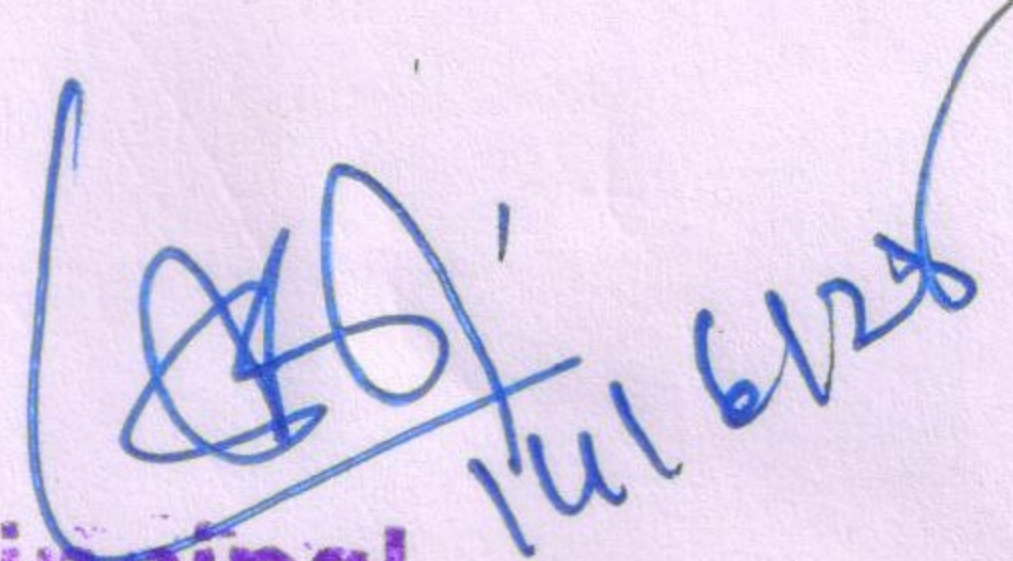
Value Added Course

Course Code TMUVA250151	Value Added Course Art and Crafts	L-0 T-0 P-4 C-2
Course Code TMUVA250152	Drawing & Painting (Nature Study)	L-0 T-0 P-4 C-2

Thanks,


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Professor, Bindulika sharma
External expert
Board of Studies (BOS),
College of Fine Arts, TMU.


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Ravindra Dev
Chairperson,
Board of Studies (BOS),
College of Fine Arts, TMU.



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COLLEGE OF FINE ARTS

(Established under Govt. of U.P. Act No. 32, 2008)

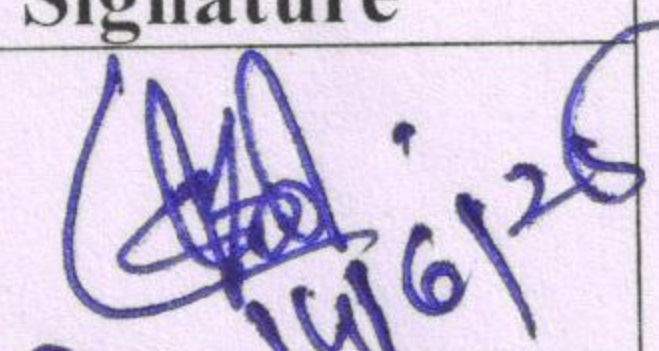
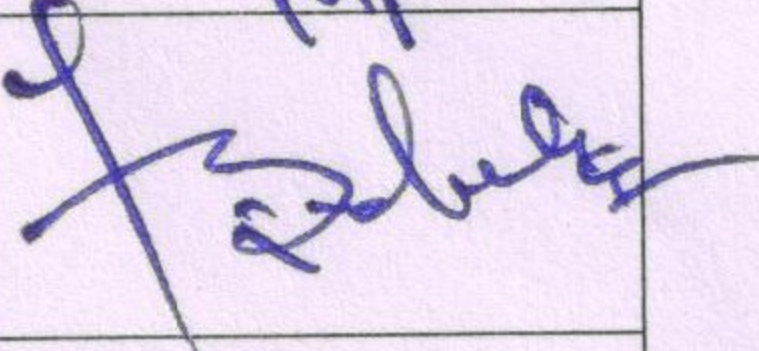
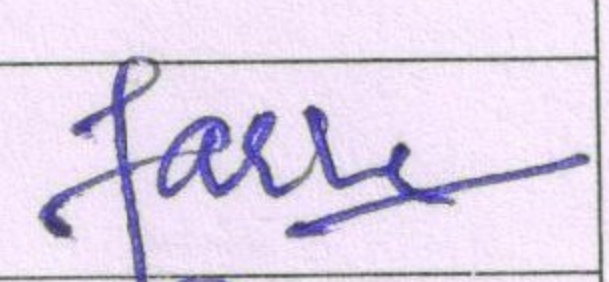
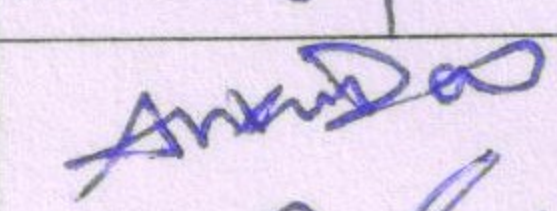
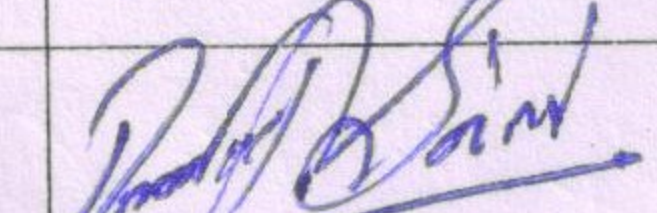
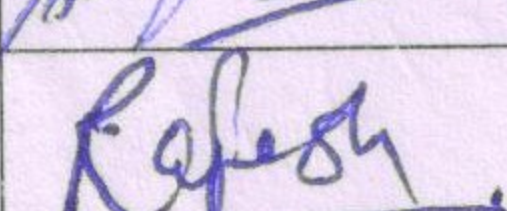
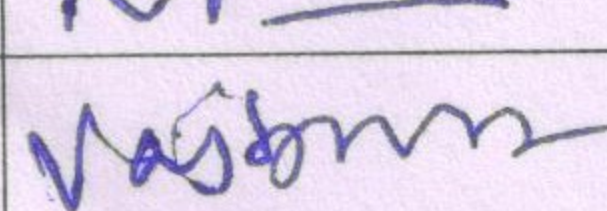
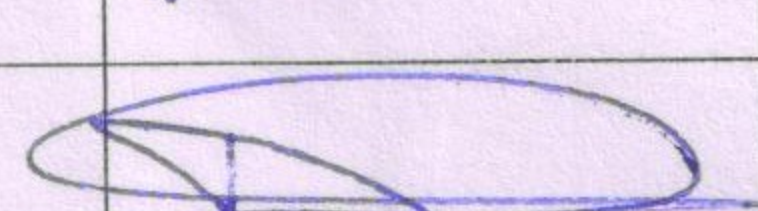
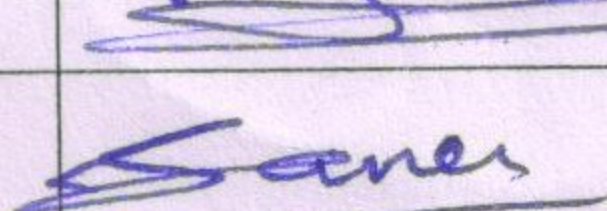
Delhi Road, (146 Kms from Delhi on N.H. 24) Moradabad (U.P.) India

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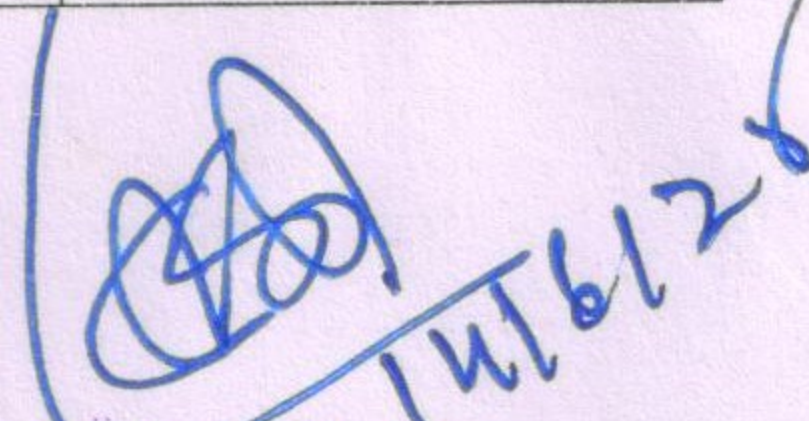
Minutes of BOS Meeting 2025-26 Date- 14-6-2025

BOS meeting was held in College of Fine Arts on 14/6/2025 in the principal's office. The External members were Professor Bindulika Sharma (Dean, Faculty of Fine Arts, Jamia Millia Islamia New Delhi) and Dr. Antita Kannojiya (Assistant Professor Lucknow College of Fine arts)

Following members attend the meeting:

Sl.no	Discipline	Name	Designation	Contact no.	Signature
1	Chairperson	Mr. Ravindra Dev	Principal, College of Fine Arts TMU	9411970851	
2	External Expert	Professor Bindulika Sharma	Dean (faculty of Fine arts (JMI)	9891459825	
3	External Expert	Dr. Antita Kannojiya	Assistant Professor (L.U)	9560831180	
4	Internal Member	Dr. Farha Deeba	Associate Professor	9045395032	
5	Internal Member	Mr. Pravesh C. Varma	Assistant Professor	9336150676	
6	Internal Member	Mr. Ankur Dev	Assistant Professor	9837435792	
7	Internal Member	Mr. Pradeep Saini	Assistant Professor	8218861722	
8	Internal Member	Mr. Rajesh Kumar	Assistant Professor	9971913176	
9	Internal Member	Mr. Vaibhav Jha	Assistant Professor	7523906969	
10	Internal Member	Dr. Deepak K. vishwakarma	Assistant Professor	8173977757	
11	Internal Member	Miss Sana Tabbsum	Assistant Professor	9917599444	

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BFA Syllabus Subjects where revision carried out more than 20%

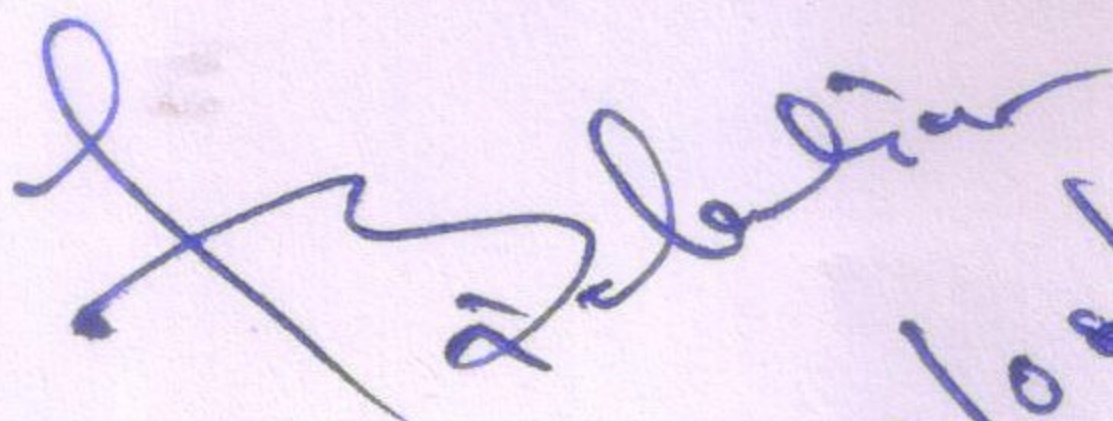
SL no.	Name & code of the courses added	Name & code of the courses deleted	Name of the courses where revision is more than 20%	Name of the stake holder where the inputs have been received	Need /rationale to justify the revision
1			History of Indian Art-1 Course Code BFACC250101	Recommendation of BOS Expert and subject teacher	Subject teacher discussed with the BOS Experts that content becomes too wide that becomes difficult to be covered in the whole semester, which was approved by the experts.
2			History of Ancient Indian Art Course Code BFACC250201		Subject teacher discussed with the BOS Experts that content becomes too wide that becomes difficult to be covered in the whole semester, which was approved by the experts.
3			History of South Indian Art & Aesthetics Course Code BFACC250301		As during the making of NEP syllabus 2024-25, History and Aesthetics were merged as one. Therefore, the content has been revised according to the syllabus requirement.
4			History of Medieval Indian		As during the making of NEP syllabus 2024-25, History and

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BFA Syllabus Subjects where revision carried out more than 20%

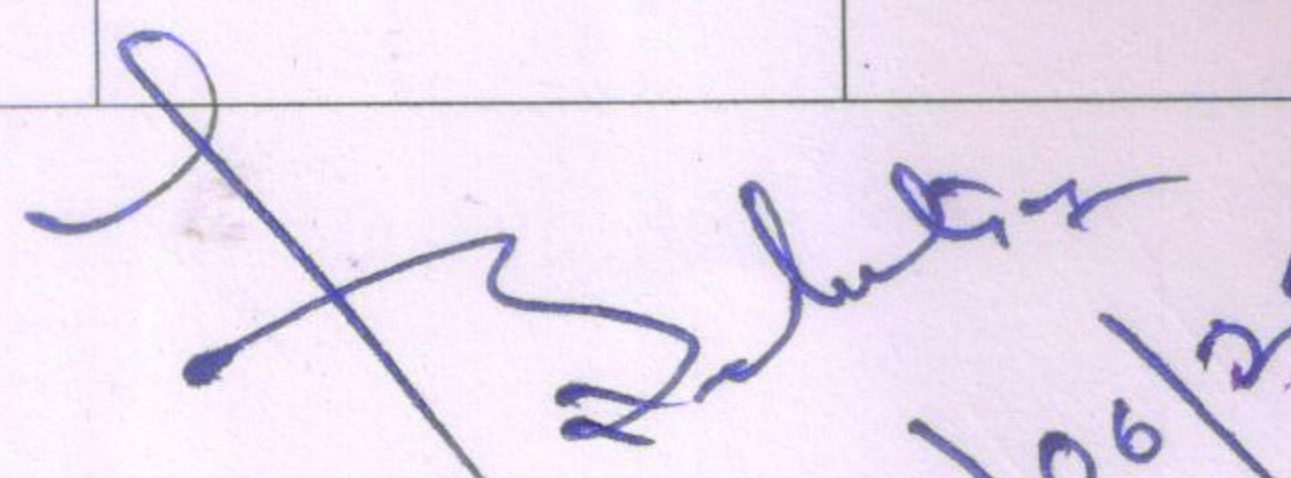
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2			History of Ancient Indian Art Course Code BFACC250201		Subject teacher discussed with the BOS Experts that content becomes too wide that becomes difficult to be covered in the whole semester, which was approved by the experts.
3			History of South Indian Art & Aesthetics Course Code BFACC250301		As during the making of NEP syllabus 2024-25, History and Aesthetics were merged as one. Therefore, the content has been revised according to the syllabus requirement.
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					the syllabus
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MFA Syllabus Subjects where revision carried out more than 20%

SL no.	Name & code of the courses added	Name & code of the courses deleted	Name of the courses where revision is more than 20%	Name of the stake holder where the inputs have been received	Need /rationale to justify the revision
1.	--		Basics of Photography-I Course Code MFA173	Subject teacher recommendation	As per the requirement of the subject and in discussion with the experts, content has been revised.
2			Basics of Photography-II Course Code 3MFA273		As per the requirement of the subject and in discussion with the experts, content has been revised and some terms have been deleted.
3			Basics of Photography III Course Code MFA373		As per the requirement of the subject and in discussion with the experts, content has been revised.
4			Basics of Photography IV Course Code MFA473		As per the requirement of the subject and in discussion with the experts, content has been revised.


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5			Oriental Aesthetics-I Course Code MFA303	Subject teacher recommendation	Subject teacher the suggested that the content related to Markendey muni is not relevant to Oriental Aesthetics.so it needs to be revised. The BOS expert agreed to the suggestion of the subject teacher and she approved the syllabus
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14/06/20

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Principal 14/6/20
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